

TAB

SG1A



31 Aug 82
0837

A - Curing C

B - ———

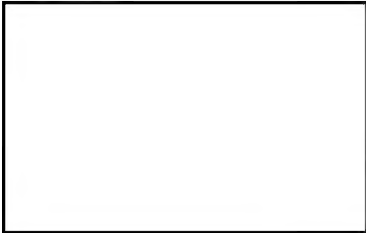
A Solid

B land C

A Solid

B land CFB

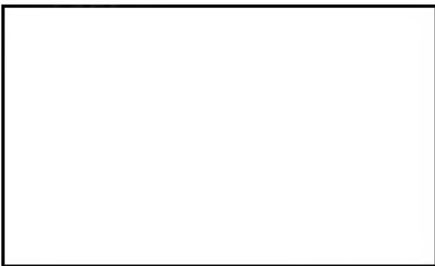
SG1A



A Vehicle, manmade

B Buildings CFB

SG1A



A Enclosed C Smooth

B - Shore

A Solid in C

B land

green
land sandy beach trees
water surrounding C
S-2
smooth
yellow or
green C
trees C
enclosed land sandy beach trees
water surrounding C
S-2
smooth
yellow or
green C
trees C

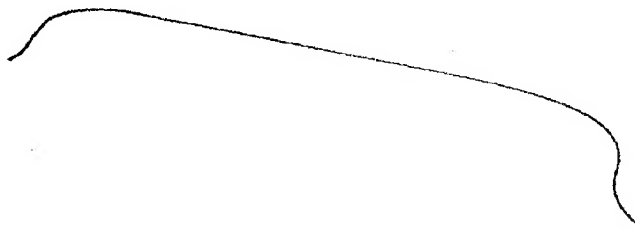
A solid in C
B water

SG1A

TAB

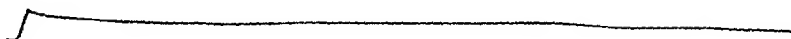
Tom
23 Sept 82
0855

27° 51' 9" N
82° 29' 10" W



A - solid
B - land c

27° 51' 9" N
82° 29' 10" W



A flat C
B land

S-2
hard c
rough CFB
grainy PC
Stone CFB
Brown CFB
Morning Sunlight
PC
dry CFB

27° 51' 9" N
82° 29' 10" W

A

A long Conf Break

B —

S-Z

long c

flat c

hard c

directional c

manmade c

concrete c

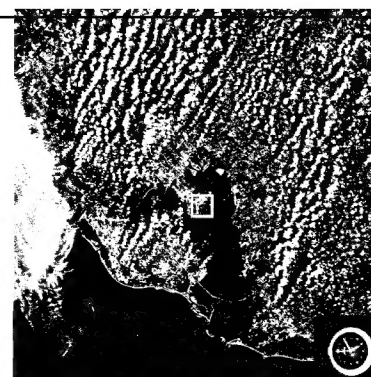
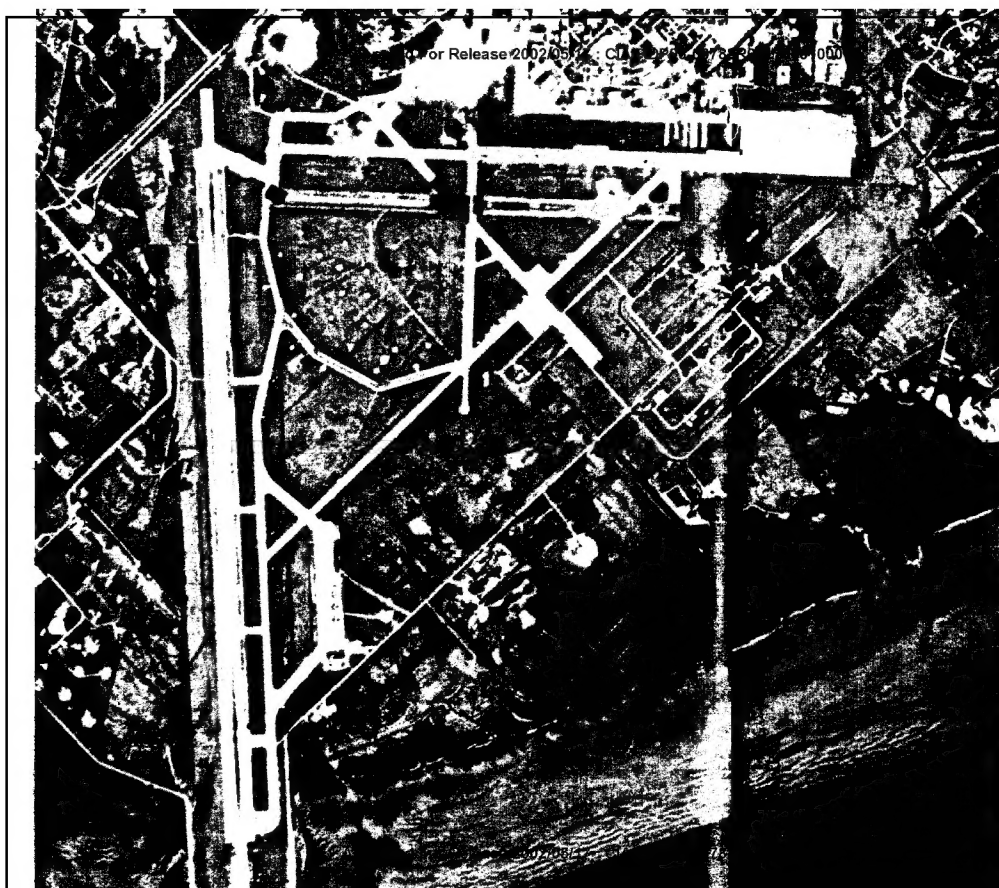
loud/noises^{pc}

smells^{pc}

AT Break
Blah

noisy smelly
Busy Place
Airport

CPYRGHT



NOTE SKYLAB 3; ENLARGEMENT (LEFT) COURTESY TECHNOLOGY, INC.

HIGH-FLYING EYE yields bold detail in a striking enlargement of Skylab's imagery. The frame above shows Florida's Tampa Bay. MacDill Air Force Base appears as an angular speck on the Interbay Peninsula, extending into the bay at center. Clock shows time and sequence of the photograph.

Enlarged nearly 50 times (left), the airport comes into focus. Aircraft show up on a standby apron at lower left, beside the main runway. This combination of large-area coverage and high resolution makes such photographs ideal for mapping and urban-development studies.

AT ITS MEETING with the Father of Waters, the Ohio River joins the writhing and equally silt-laden Mississippi (following pages). Floodwaters fed by heavy rains and spring melt from far up the Mississippi linger in riverside fields; abandoned oxbows mark earlier meanders. Lying like a thread across farms that grid the Illinois prairie, Interstate 57 streaks south toward oft-flooded Cairo, wedged between the converging torrents.

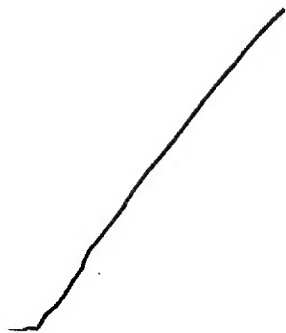
Both with cameras and their own observations from the wardroom window, the astronauts could make quick and accurate appraisals of flooding, often difficult on the ground.

SKYLAB 3

TAB

TOM
13 Mar 83
1435

44° 35' 26" N
104° 42' 54" W



A Rising
B land c

S-2

dark c

glass c

Toll c

mtinoss

flat valley N

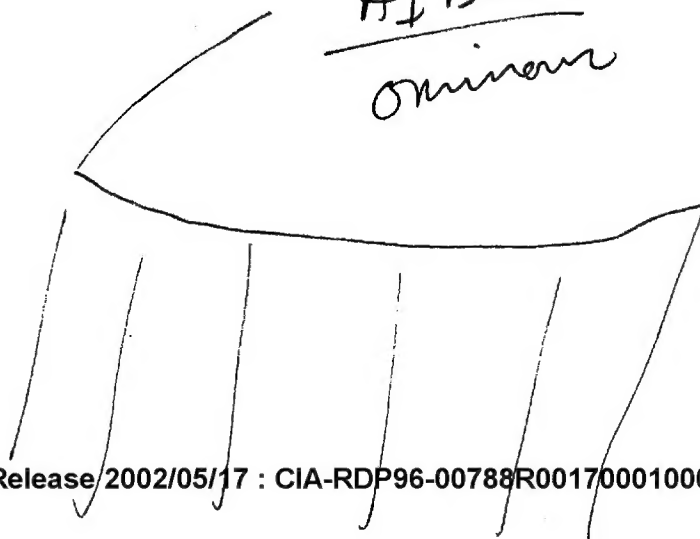
steep cliff c

water near CFB

Cunning

AI Break

Ominous



FLATTED
STEEP SIDES
CURVING CFB

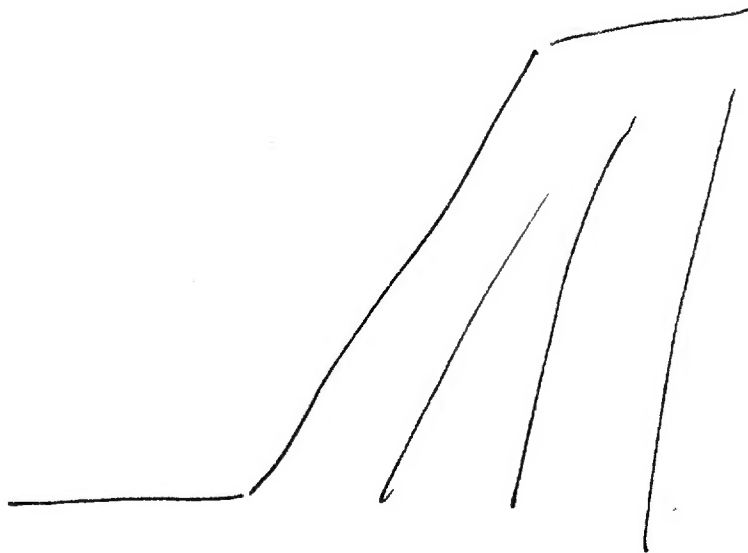
S-2

cool as
loose rock N

Aol Breck
Mt Rushmore

S-2

irregular top pc
massive c
units color pc



SKETCH

End



KODACHROMES BY DEAN CONGER (ABOVE) AND DAVID S. BOYER © N.G.S.

Gigantic stone stump, Devils Tower rises 1,280 feet above the Belle Fourche River in northeastern Wyoming. It took shape millions of years ago when molten rock, forced up from below, cooled near the surface. Water has since eroded away the softer stone around it.

Near-vertical columns of Devils Tower National Monument provide a challenging rock climb, as these members of the Iowa Mountaineers discover. Legend ascribes the cracks to the claws of bears; when the animals tried to catch Indian maidens, the girls jumped onto a low rock that saved them by soaring skyward.



TAB

Tom

13 Jan 84

0943

38° 59' 25" N

104° 51' 28" W

m Break

38° 59' 25" N

104° 51' 28" W

A rising sloping
solid

B-

38° 59' 25" N

104° 51' 28" W

A Rising sloping
manmade

B -

S-2

lite color c

angles c

curving c

38° 59' 25" N

104° 51' 28" W

A Rising vertical
manmade

B structure

S-2

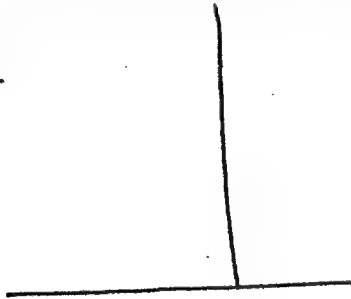
tail c

thin c

Patterned c

38° 59' 25" N Break

38° 59' 25" N
104° 51' 28" W



A Rising Vertical
B ———
manmade

S-2

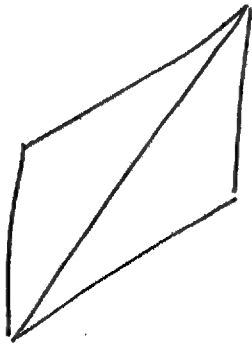
tall pc
rising c
sloping c

At Back
Neat

SK



SK



c

S-2

D

AI

EI

T

I

AOL BLSIG

hand c
off white c

large PC

sloping c

raised c

angles c
edges c

artistic c

AI Break
NeatAI break
attractive

medium c

crisp c

centered PC

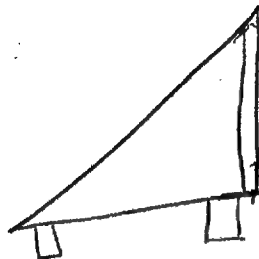
centered PC

Centered PC

observed PC

solid a

SK



PC

edges c
angles c

height c

Rough
future PC
cold cSK
c

S-2

D

AI

EI

T

I

AOL

AOL SIG

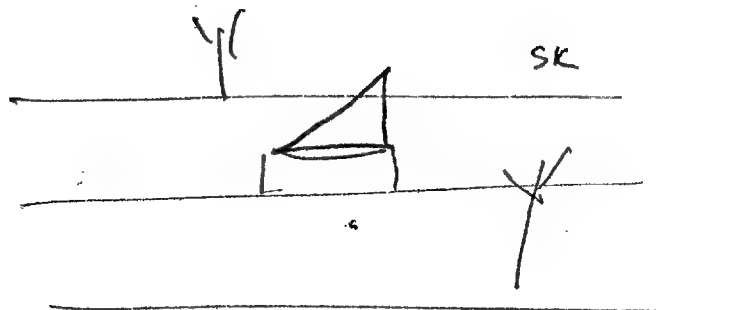
wedge c



slopes c

multi
angles c

raised c

concrete
area c

trees N

sidewalks PC

S-2

D

AI

EI

T

I

AOL

AOL/SIG

cold c

artistic c

geometric c

modern c

technical c

science c

SK



TOP VIEW

angle
slope

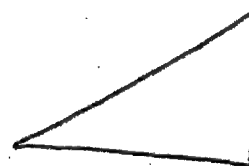
artistic c

commutative c

SK



END VIEW



SIDE VIEW

waiting

People c
standing cPeople coming for
stopping awhile
and
going

cold c

Transportation c

aerodynamic c

waiting c

People c

waiting

S-2

Colors PC

D

AI

EI

T

I

AOL

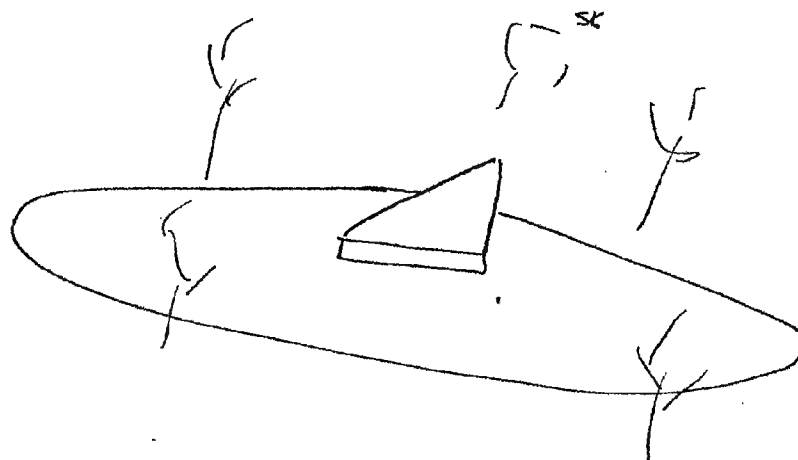
AOL/Sig

artistic PC

rounds PC

car rounds N

And Break
like a park



Area C

Tree N

concrete

wedge

resting on

social on

people
related c

concrete

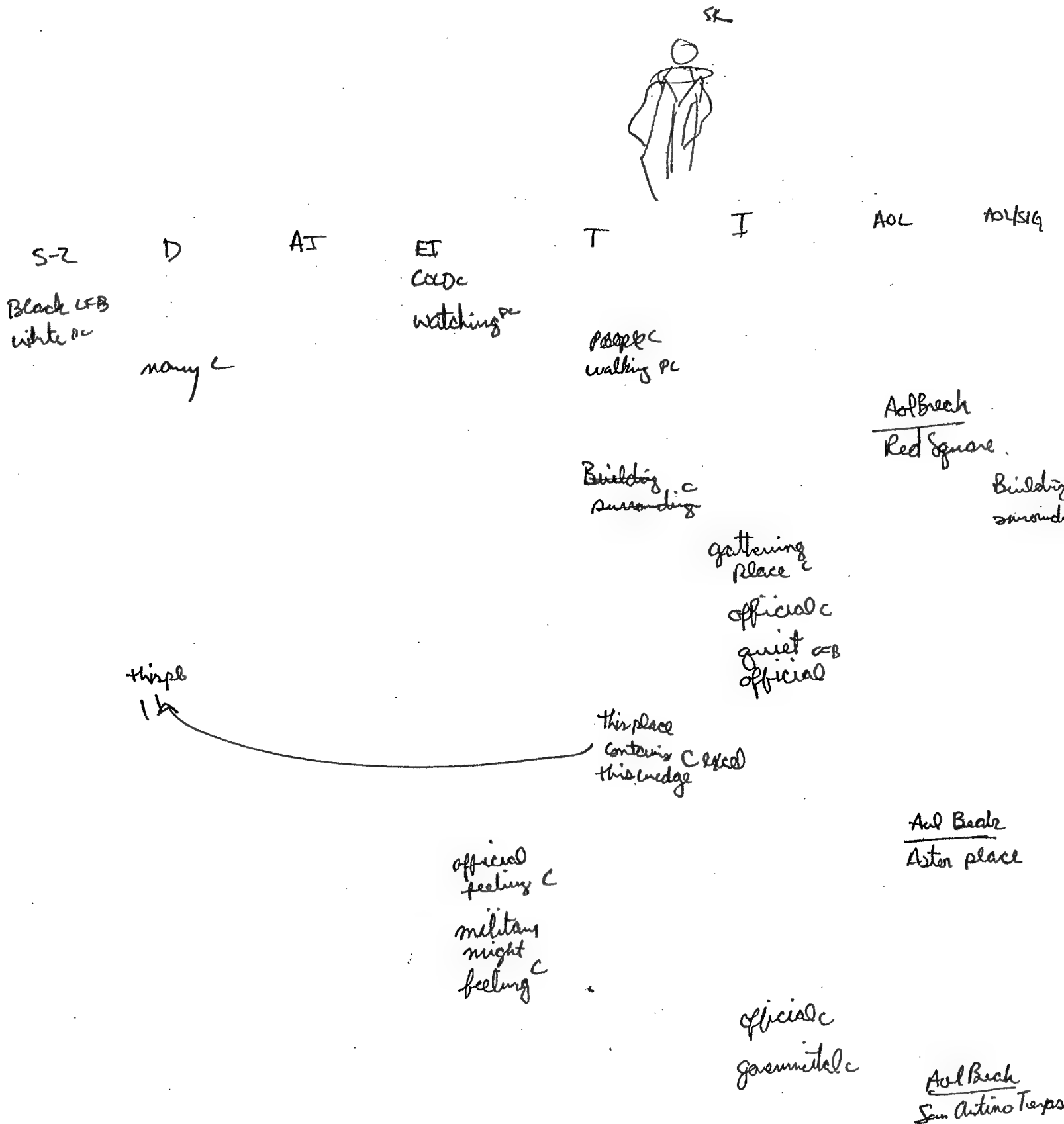
significance

And Break

Tonks

tourist on?

people
keeps
extra



0

S-2

D

AI

EI

T

I

AOL

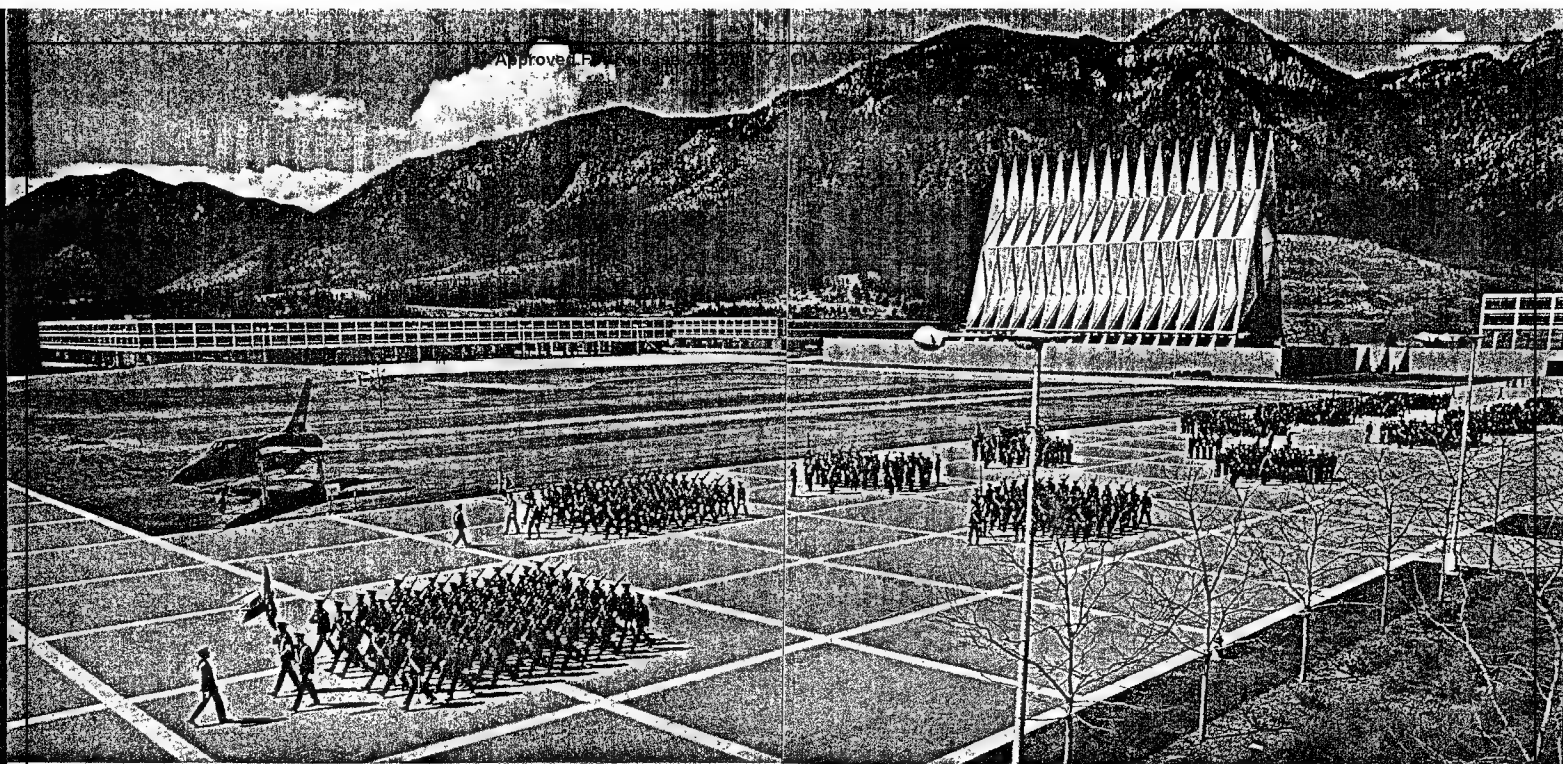
AOL SIG
mil-lone

AOL Break AOL SIG

Air Force
Academy
in Colorado →

End

TAB



MODACHROME BY GARY GUSINGER © R.S.S.

America's school of the air, counterpart of West Point and Annapolis, the United States Air Force Academy north of Colorado Springs now instructs 3,200 future officers, giving them a foundation in both the humanities and sciences. Here, by an F-105 fighter

to know the road," Nick said cheerily. "I've lived all my life right down there at Cascade." Pointing out over a 2,000-foot drop, he took another curve with scarcely a glance.

Wending skillfully through the "W's"—a series of switchbacks clinging to the mountain side around 13,000 feet—Nick chatted

quite a mountain you've got," I said, looking back up at Pikes Peak.

"She's a good old mountain," he replied—"a real good old mountain."

Approved For Release 2002/05/17

The Pikes Peak Colorado Springs region

plane that commemorates academy graduates killed in Viet Nam, blue-clad cadets drill for June Week parades. In the background, 17 tetrahedral spires soar 150 feet above the all-faith chapel, shadowed on the west by the rugged and aptly named Rampart Range.

making it the single most popular attraction in Colorado.*

I arrived there on a Saturday afternoon, and Capt. Michael P. McRaney, community-relations officer, showed me around. I finished a trout fly he was tying and showed me around.

15 years old, the academy is scaled

rooms. The famous Cadet Chapel, with its striking aluminum-and-steel spires, soars 150 feet into the Colorado sky (above).

The academy teaches some 3,200 cadets subjects ranging from astronautics to vertebrate embryology, preparing them to become career officers in the Air Force.

CIA-RDP 95-00788R001700010001-3

TAB

TOM ①
10 Feb 84
1040

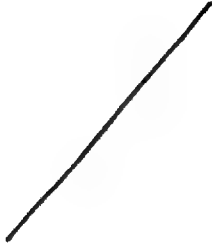
16° 31' S
28° 50' E



A flat sloping up
angle
manmade c

B —

16° 31' S
28° 50' E



A sloping up
manmade c

B structure c

16° 31' S
28° 50' E



A flat angle up
the angle up
manmade c

B - structure

S-2

light color c

warm PL

light brown c

dry PL

large c

rising c

AJ Break
nice

S-2

D

AT

EI

T

I

AOL

AOL/SIC

old OFB

large

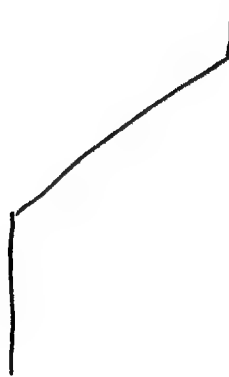
white c
lite brownflat
area reAT Break
Pretty c

Pretty c

sloping re

...

SK



wall c

SK



hill c

modern
shape c

S-2

D

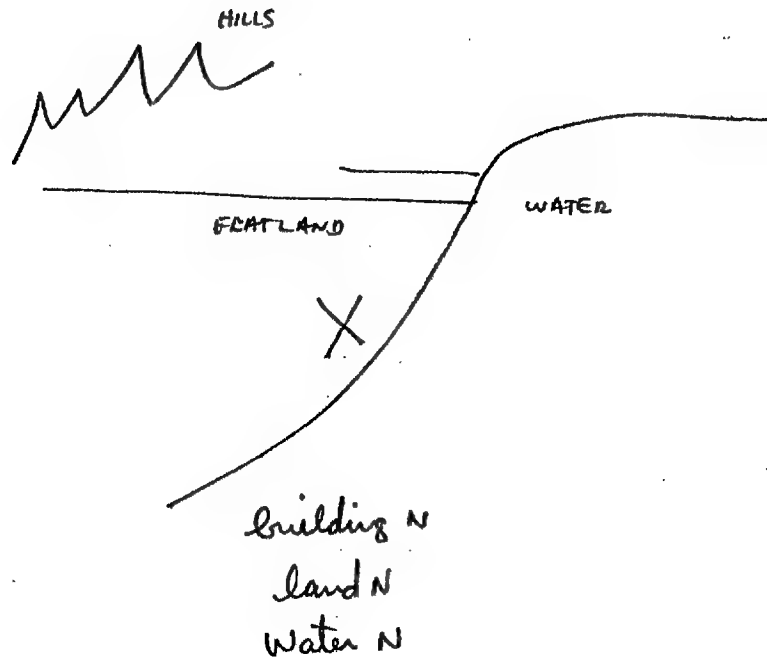
Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

AOL/SIG

Aol Break

hill
w/ flat land c
and
water nearby

SK



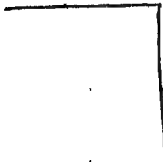
SK



A sloping up
made
B structure

A sloping down
made
B structure

16° 31' S
28° 50' E



A flat anise
vat manade

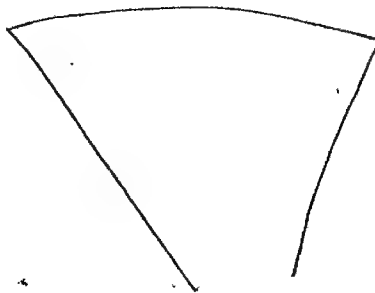
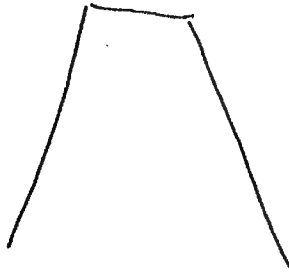
A flat fluid

B water

A vat solid manade

B s/w interface

SK



WA

ASWAN

CPYRGHT

gray transformers hummed, the noon pined underfoot, and air conditioners labored against suffocating underground heat.

European firms, under contract to the Federal Power Board, have spent more than seven years and \$221,000,000 to construct the dam and power facilities, which theoretically could supply electricity for all central Africa. But the cost was not reckoned in cash alone. On a hill overlooking Kariba, Italian workmen erected a church in their spare time, dedicating it to St. Barbara, patroness of builders. Inside, beneath a statue of the Virgin, a marble slab bears the names of those who gave their lives to tame the Zambezi. Europeans and Africans, they number 86.

618



TAB

inclination - tension, slight headache, wound up

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TOM

19 APR 84

1008

20° 10' N

87° 29' W - M Break

20° 10' N

87° 29' W

A sloping up
solid

B land

20° 10' N

87° 29' W

A curving
solid

B -

A solid

B lands

M Break

20° 10' N

87° 29' W

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A curving
fluid

B water

20° 10' N
87° 29' N

A currier.
solid

A land

A fluid
B water

S-2

currier of B

solid <

white of B

green PL

rising <

At Break
Island

At Break
interesting

At Break
Pretty a

SK

S-2

D

AI

ET

T

I

AOL

AOL/sig

green PL rising

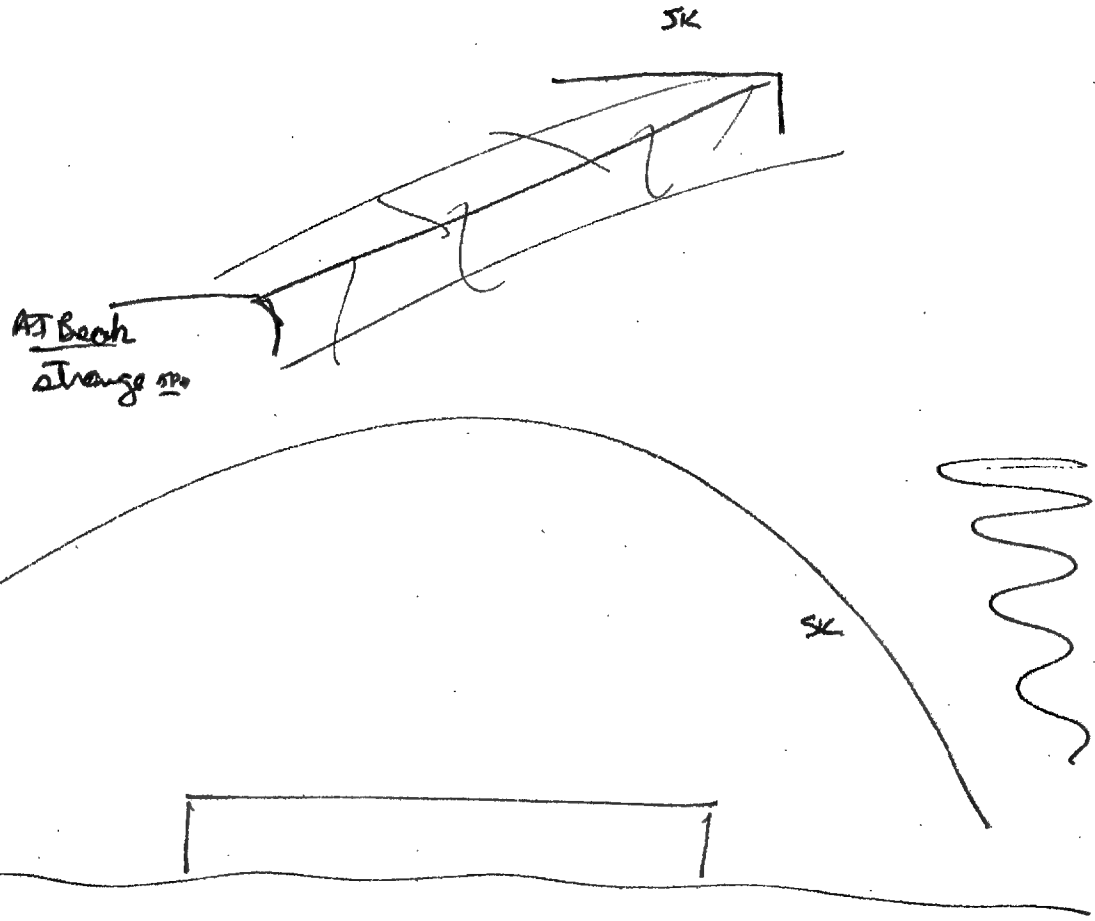
irregular

manmade

flat

land
water

gray PL
hard
cool CB
water



A complex
manmade
B-

SK



the lack
there

S-2

D

AI

ET

T

I

AOL

AOL 1/14

long PL

tall w/o

raised

flat

wider

hand

sound

manmade
sound

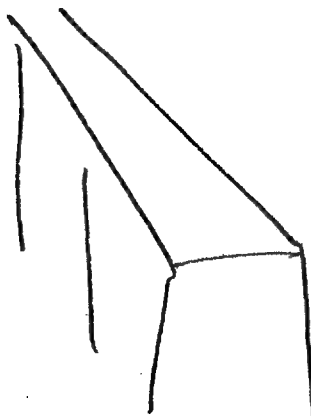
AOL Bush

Bridge

AOL Bush

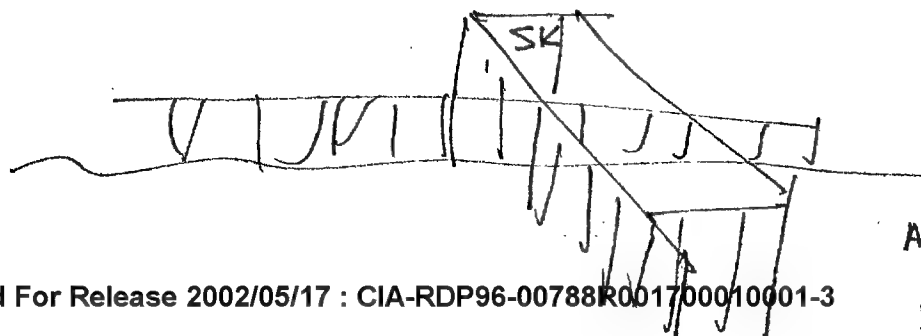
Pier

SK



flat
land

manmade
raised



A Jet
manmade

B-

S-2 D

AOL/516

rising
flatlong
inche
raised
taller
solidsloping
upsloping
up

Aol Break
Bridge

Aol Break
Dam

Aol Break
Roller Coaster

S-2

Approved For Release 2002/05/17 : CIA-RDP96-00788R001700010001-3

ADL

AOL/SIC

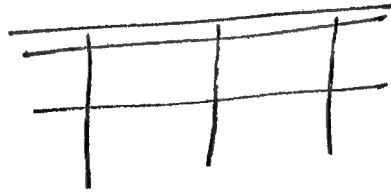
raised c

sloping c
flat cAI Break

strange

AI Break
interesting

SK

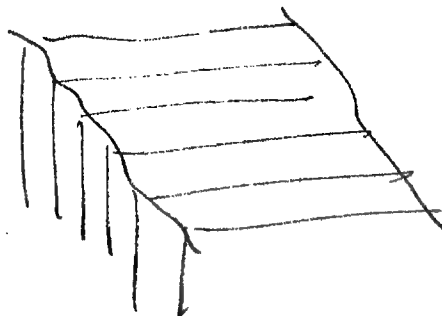


divided c

longer
thin

dark gray c/s

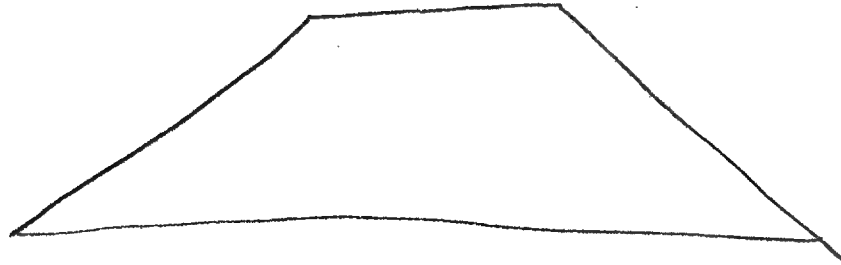
SK



lines

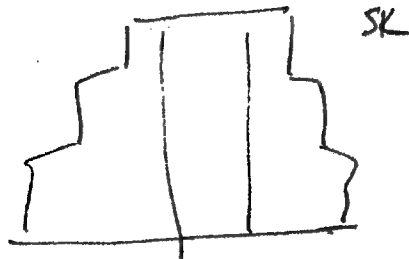
lines PC
supportsAI Break
supports

S-2 D AI EI T I AOL AOLSIG



brown pc

rising c
large OFB



AI Beach

neat

relaxing
interesting

oldc

SK



S-2

D

A1

E1

oldc

Pyramid

Structure ~~star~~

LA

DO

TO

OO

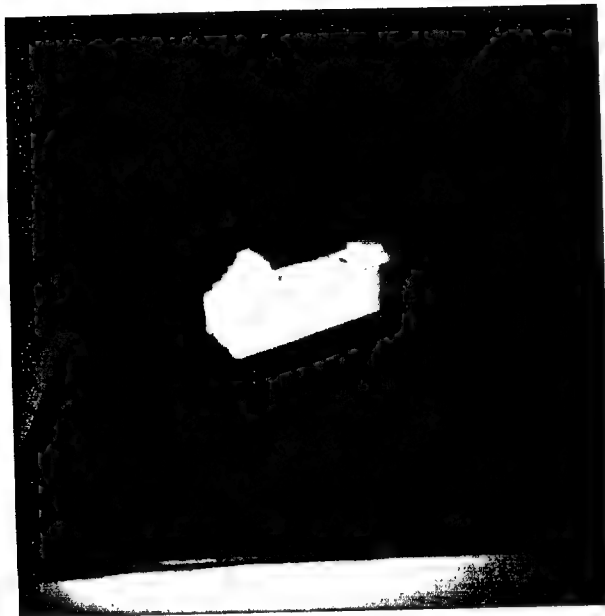
TOLoo

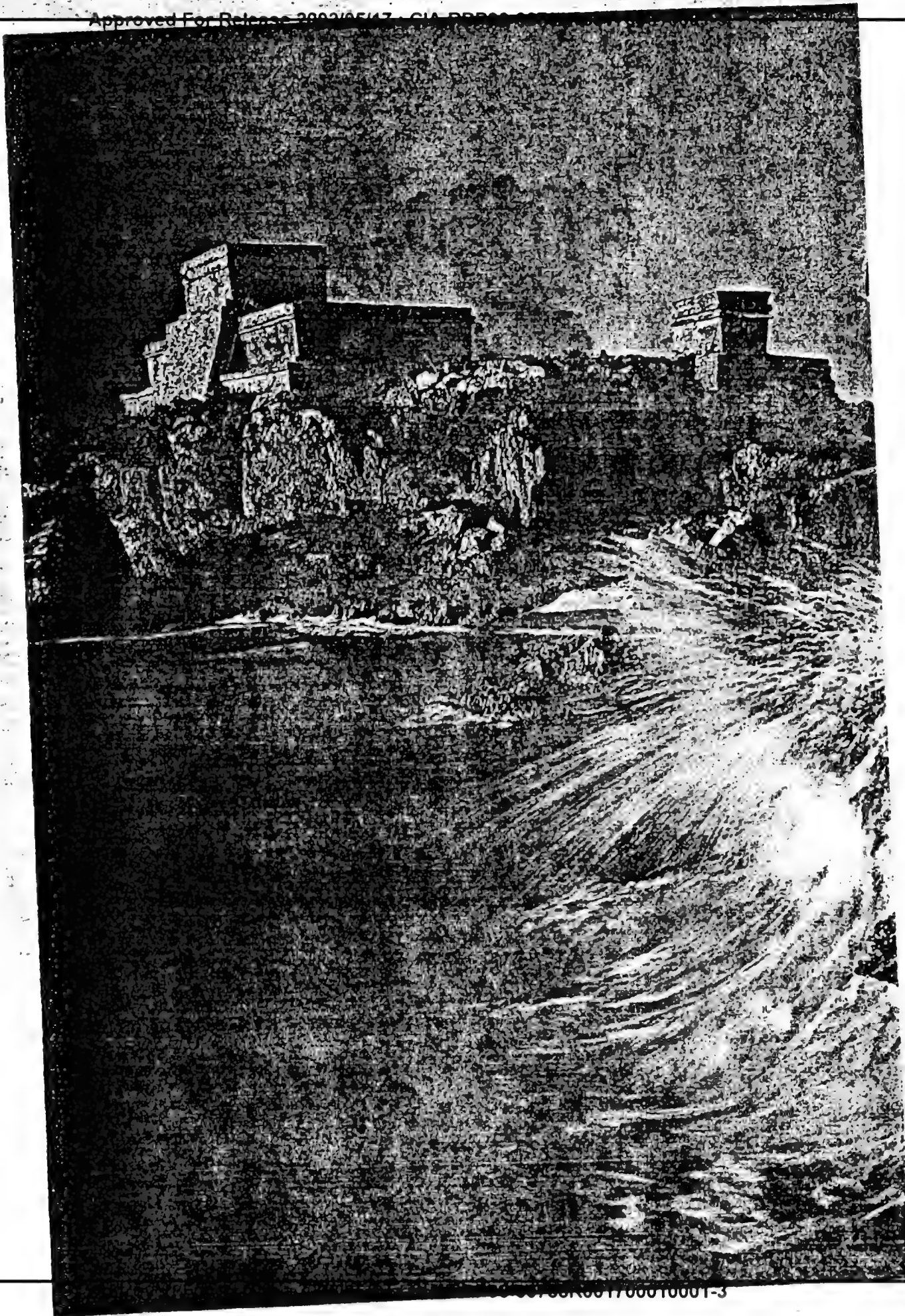
AOL Break

Toledo

End

61 MINUTES





TAB

Tom
24 APR 84
1035

35° 18' 36" N
93° 13' 53" W

M Break

Aol Break

sloping up land
intr.

35° 18' 36" N
93° 13' 53" W



A flat

Aol Break
water N

35° 18' 36" N
93° 13' 53" W



M Break

35° 18' 36" N
93° 13' 53" W

A flat sloping up
solid

B land

S-2

deep brown cfb

green cfb

irregular pc

sloping cfb

Asl beach

seashore

35° 18' 36" N
93° 13' 53" W

A flat solid

B land c

S-2

light brown cfb

sunny cfb

warm cfb

Breeze cfb

manmade c

35° 18' 36" N
93° 13' 53" W

A slopin up
solid

B-

35° 18' 36" N
93° 13' 53" W



A rising
mamade

B-

A flat
mamade

B-

S-2

gray PL

cool CFB

hard C

textured C

rising C

angles C

round C

mamade
sounds C

AI Break

Complex

Complex C

colors PL

Red CFB

Yellow CFB

AI Break

interesting

interested

Aol BreakAI Break
strangelike an old
castle

S-Z

D

AI

EI

T

I

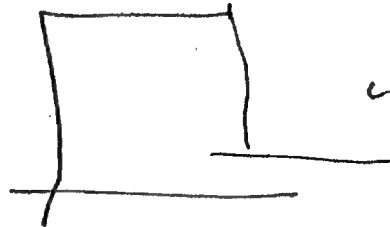
AOL

AOL/Sig

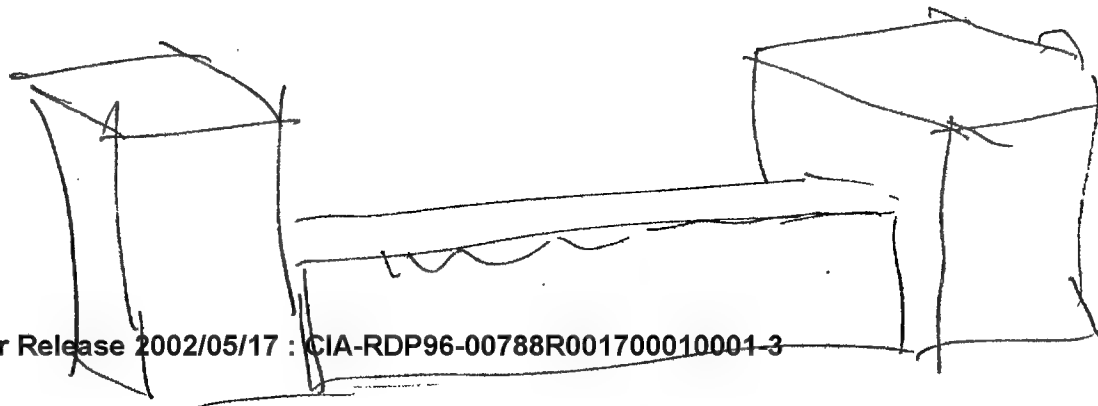
brown CB

large c

angles c

Aol Break
wonderfulmulti
levels clarge c
wide c
long cmassive
solid csectional c
connected c

SK



S-2

D

AI

EI

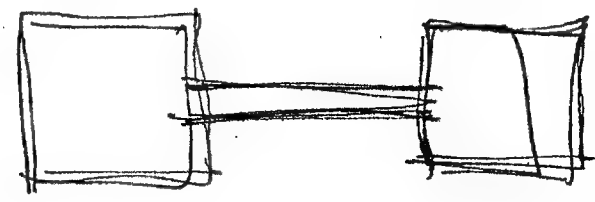
I

I

AOL

Ac/Sic

Ad Break



Ad Break
Great Wall
of China

Ad Break
old

gray "
hand c

large c
wide c
flat c
raised c

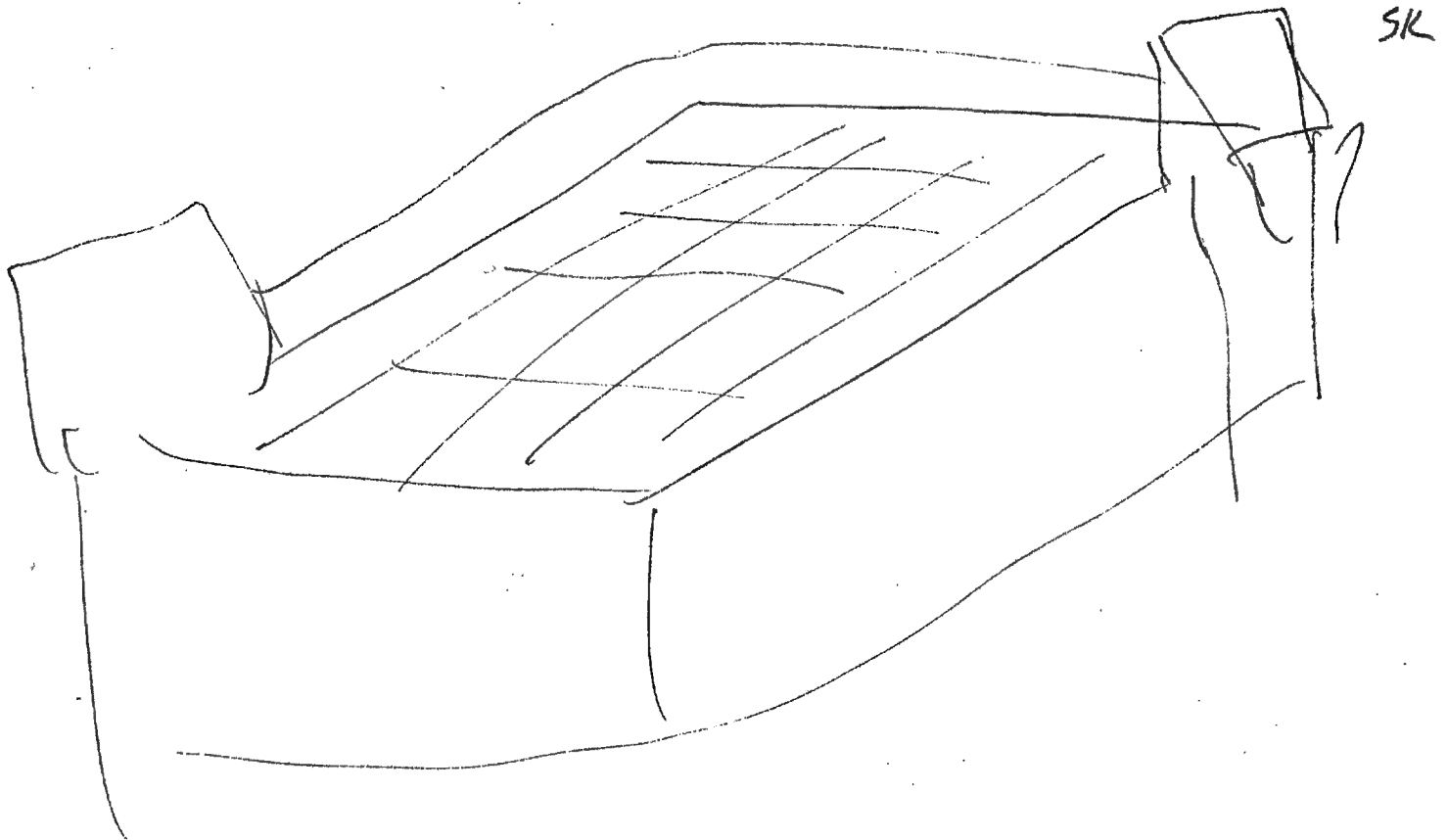
patternd pc
like gray pc

Ad Break
Stone Concrete

Ad Break
Strange feeling butterflies in stomach
feel like its high up

solid pc
flat c

raised
area
big flat area c



Asl Break
large walled
in area

AI Beach
interesting

relaxed

quiet

observing PL

overlook

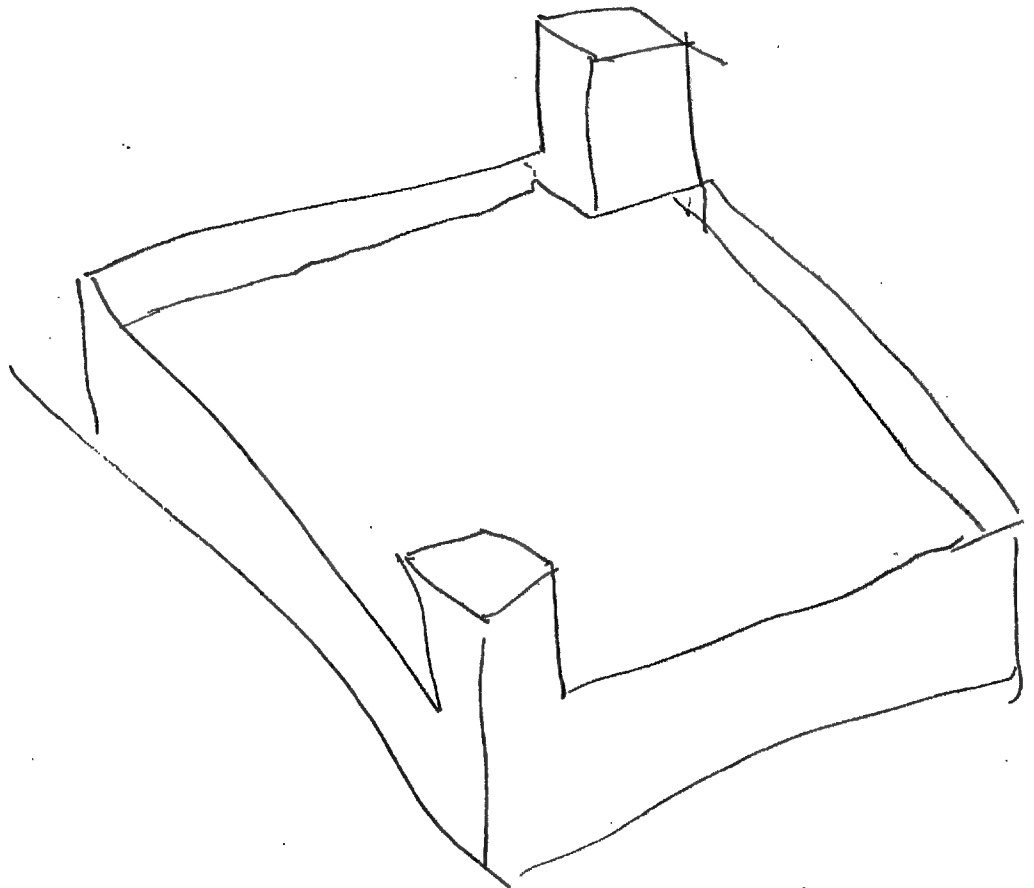
Can Beach

observing

Al Beach

like a raised
furnish count

SK



larger

figure

white gray PL
patterned

raised sections

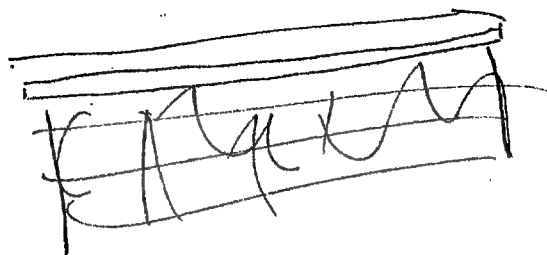
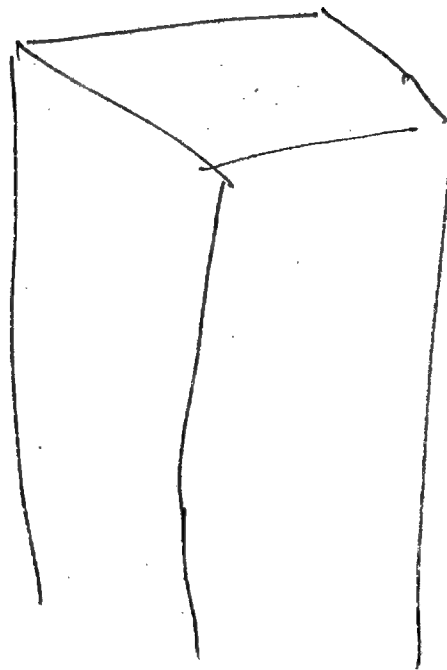


S-2

AOL

Ad/Sl

Wallsc



Ad Beach
confusing

confusing

Ad Beach
Prison

SK



A curving
manmade

B —

named

named c

cylinder c

S-2

D

AI

EL

I

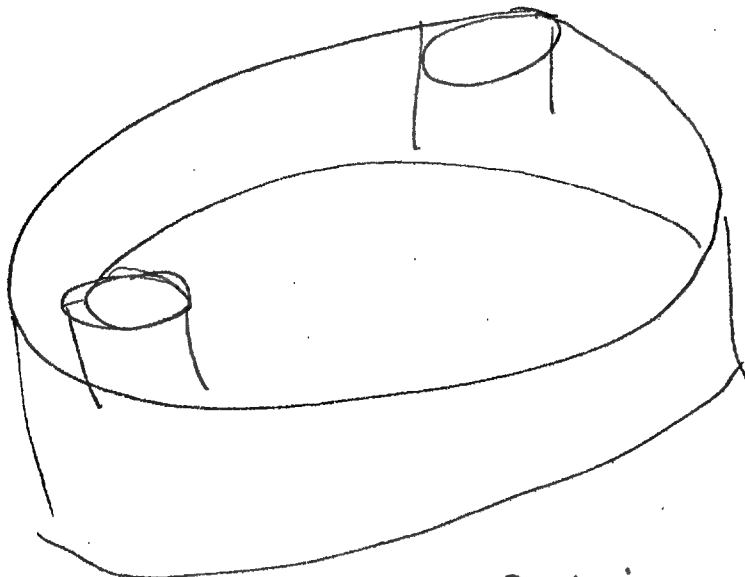
I

AOL

AOL/S16

Emotional
place

Asl Break
emotional
Place



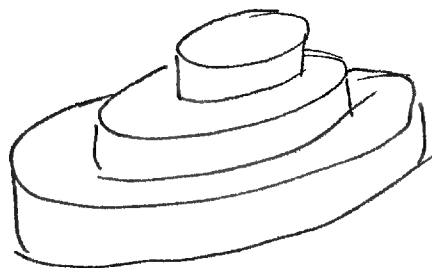
Enclosing PL

Enclosing



A Curving
manade

B-



Asl Break

111 111

5-2

D

AI

ET

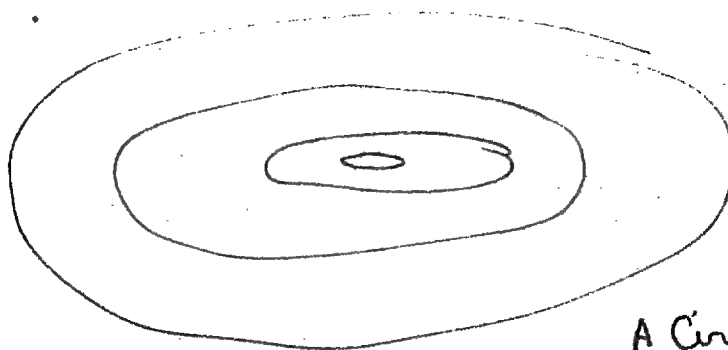
10

T

I

ADL

AO4516



A Circular
manmade

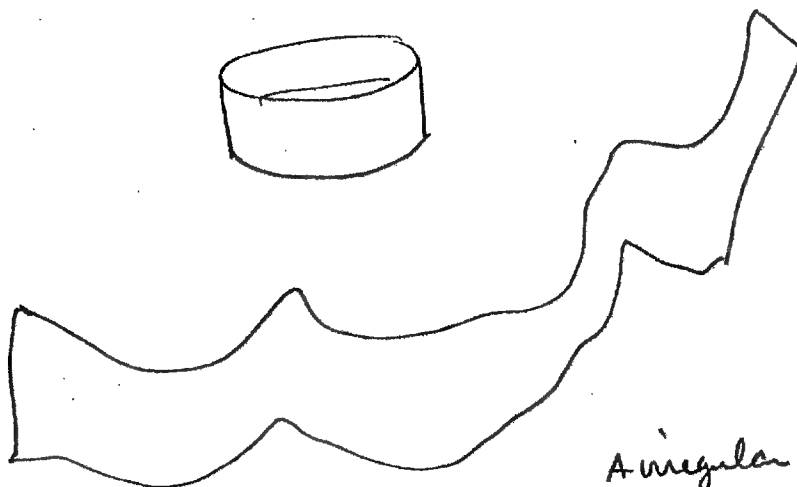
B-

raising

AI Beak
causing

Wall

curving
wall



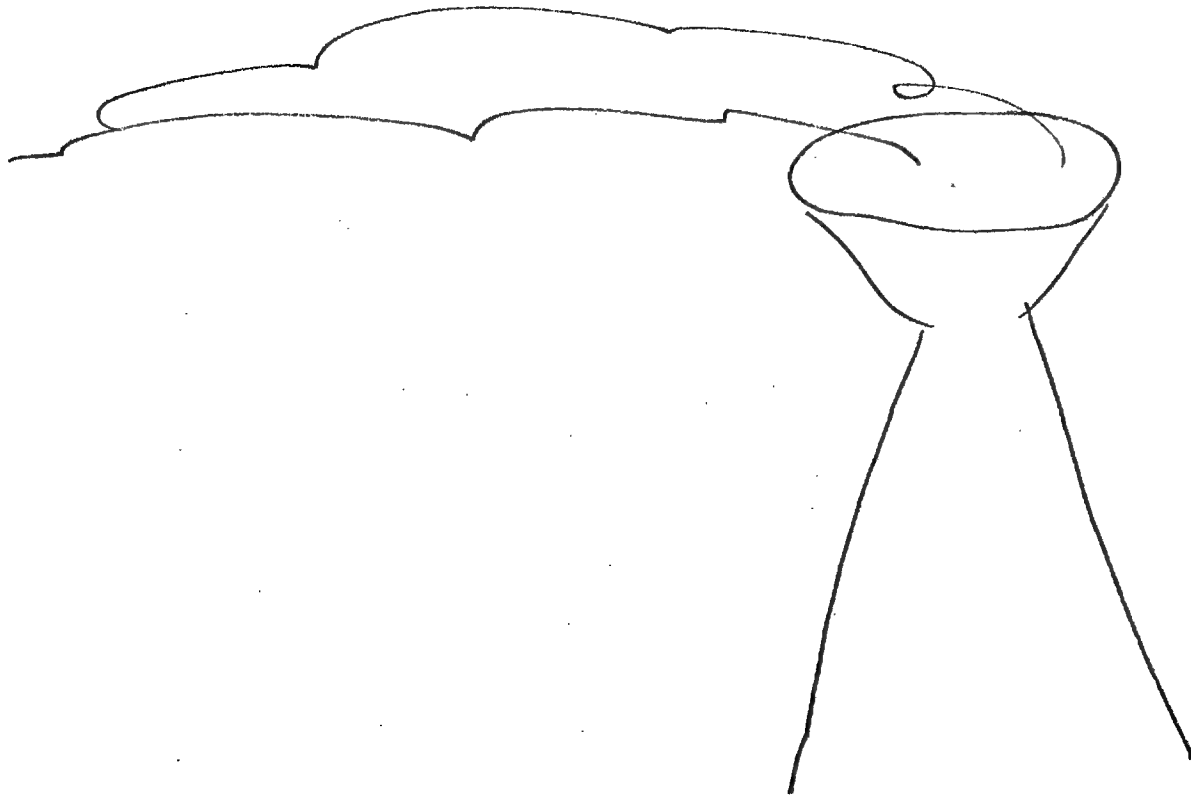
A irregular
curving
manmade

B-

up and
down

Beak

AO4 Beak
Large Dish
2 Tons



S-2
heats

D

AI

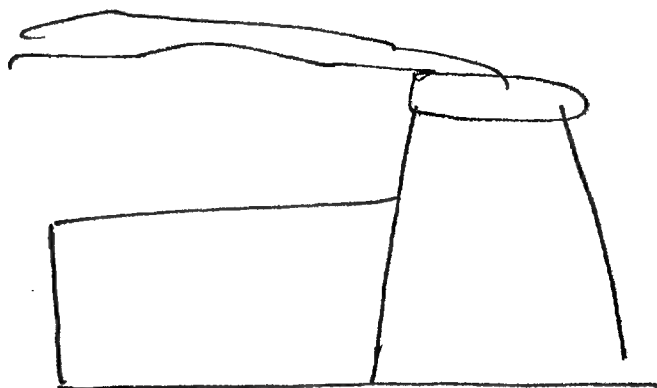
EI

T

I

AOL

AOL SIG



Cylindrical
structure

building

heat

pass
generation

module

S-2

D

AI

ET

T

T

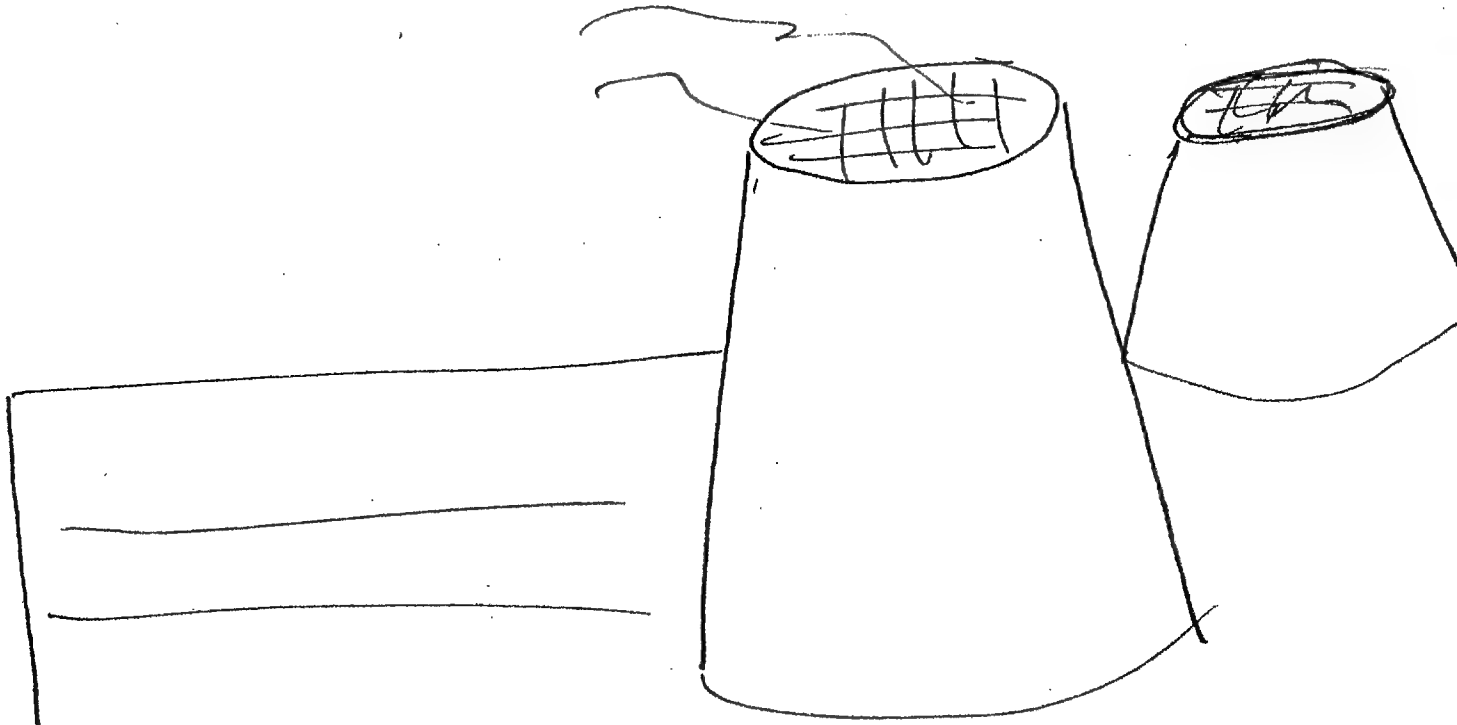
AOZ

AOZ/SIG

humming
drone

steam

SIC



powerful

powerful

ATOMIC
POWER
GENERATOR

SITE

DIMENSIONALS

large

wide

long

massive-solid

flat

raised

high

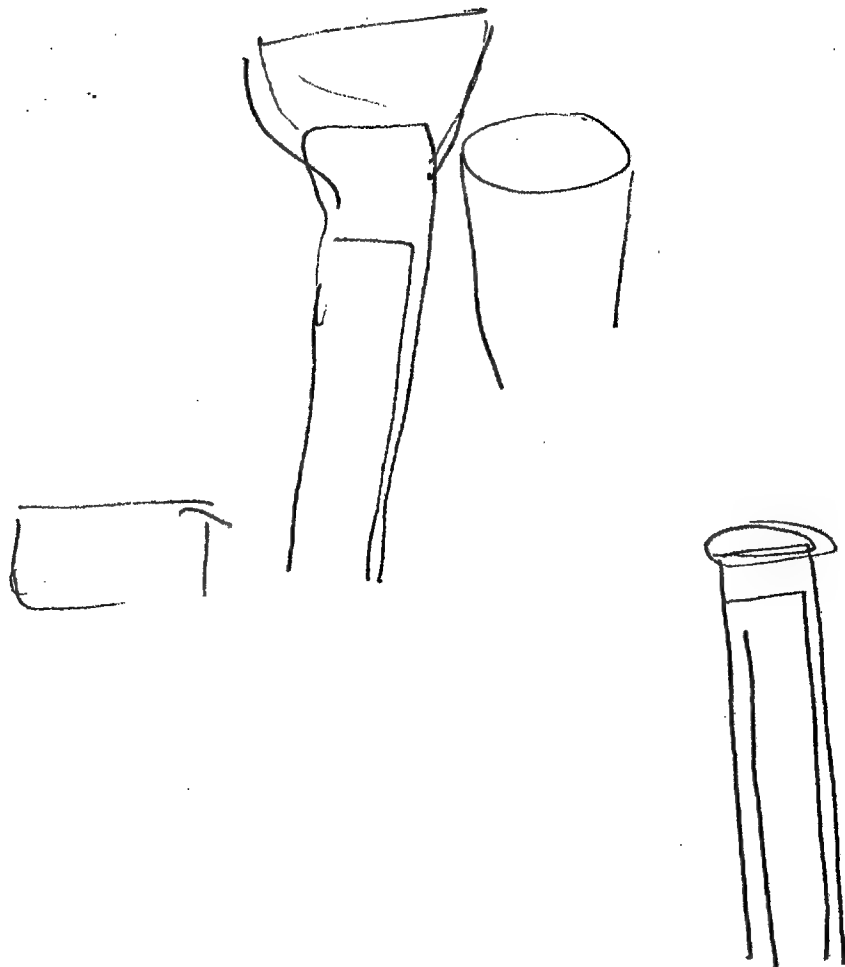
enclosing

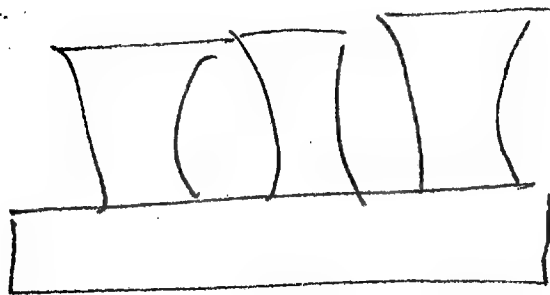
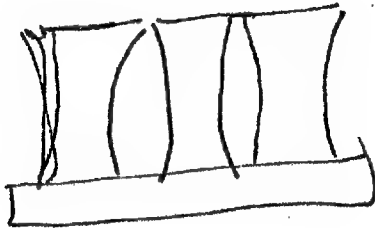
raising

cylindrical

Aal Beak

this way or that





1200

End

Asi Bueh

Caniba

who
do
do

ah-

Wa

kin

~~AK~~

ARK

ARKO

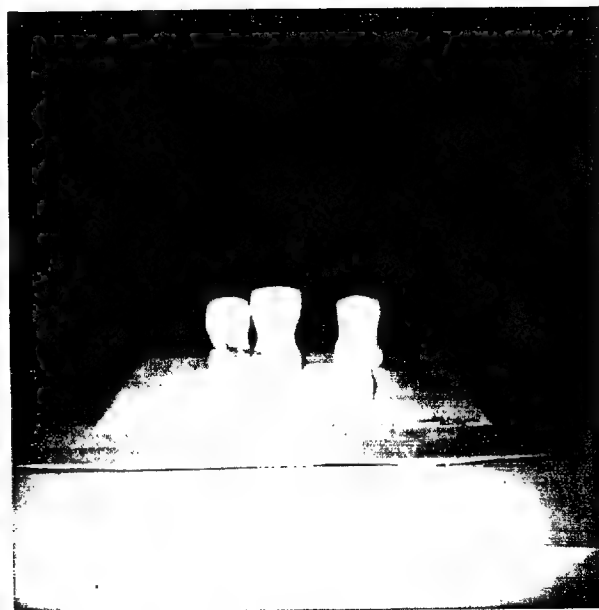
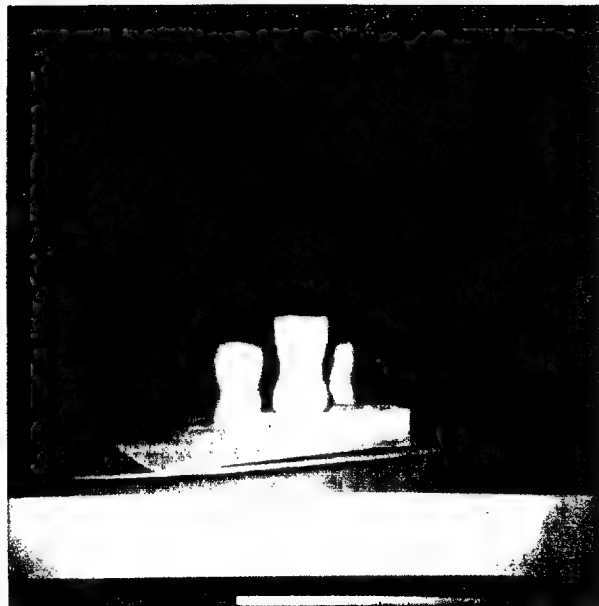
ARKUS

ARKLA

ARKUS

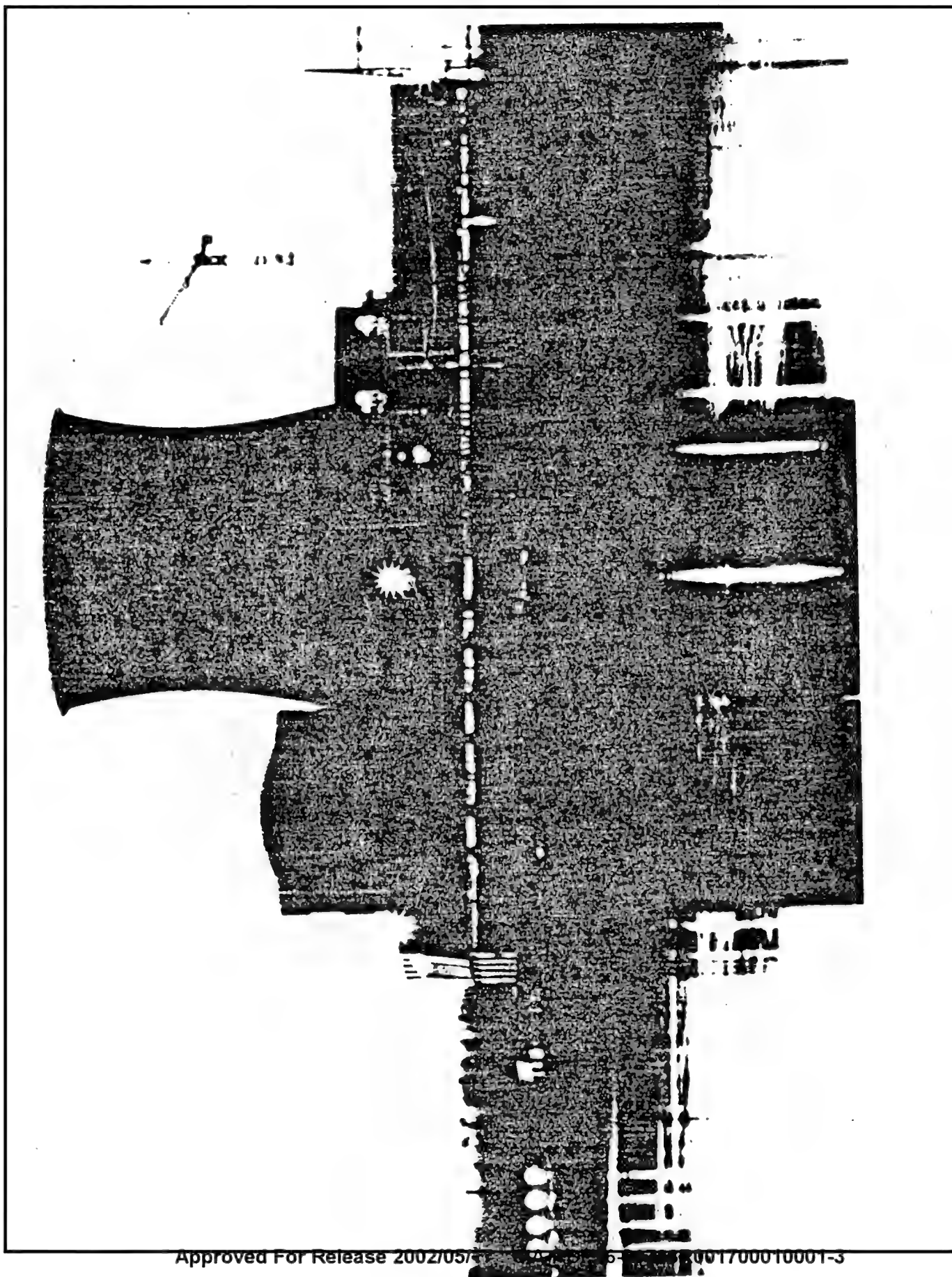
End

1203

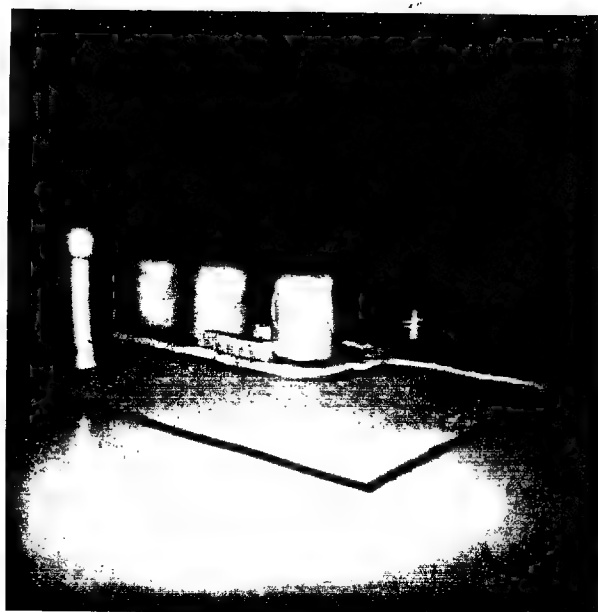


CPYRGHT

ARKANSAS NUCLEAR POWER PLANT



TAB



Tom
15 May 84
1146

47° 57' 23" N
118° 58' 50" W -

Ab Break

Bridge
blue and white

47° 57' 23" N
118° 58' 50" W

A rising c
sloping c
in break

47° 57' 23" N
118° 58' 50" W

A sloping up c
angle c
sloping down pc
memade

B—

47° 57' 23" N
118° 58' 50" W

A sloping up c
memade c
B structures c

S-2
smooth pc
pattern c
gray brown pc
larger

Ab Break

S-2

dry R.
kitted
hard cAol Break
storm or concrete

Wanna CFs

S-2

D

AJ

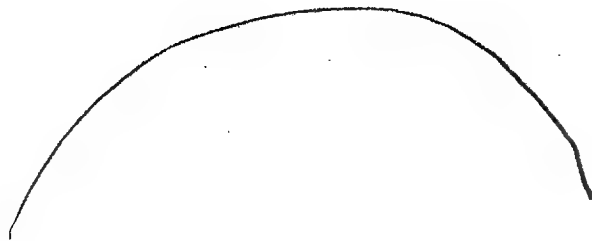
EJ

T

I

AOL

AOL/SIG

Aol BreakDams Dam
Site

curve

curving

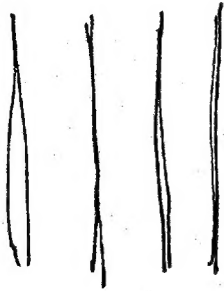
high
and c
long

spillway

slowing

land. T

curving



A flat
manmade

B -

S-2

gray
flat
open

Aol Break
power generation plant

GA

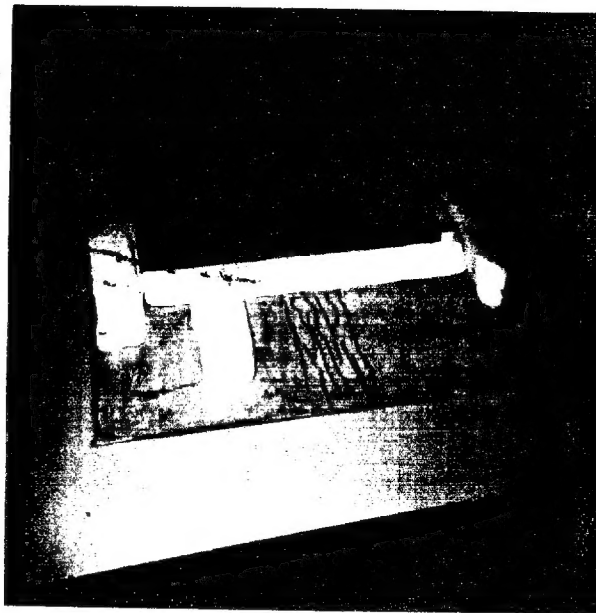
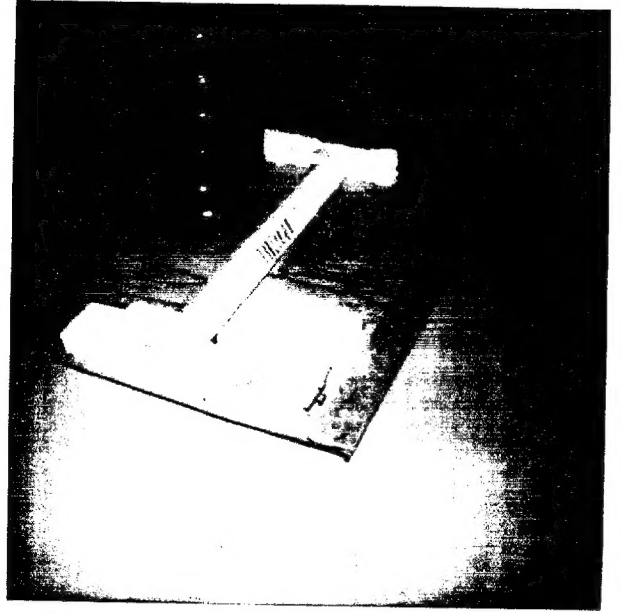
RA

GRA

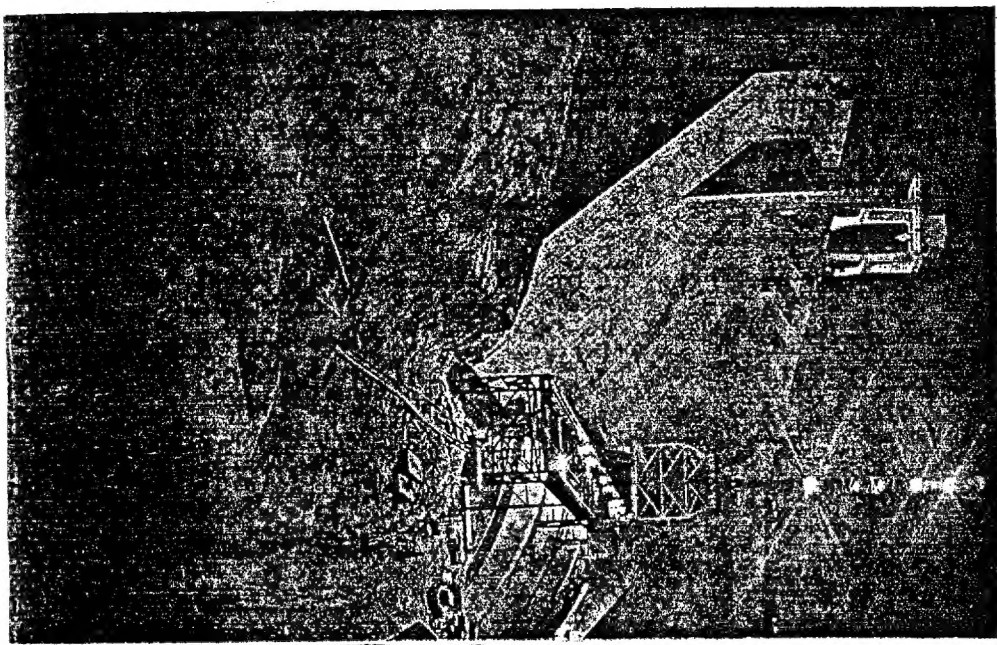
SON

CANYON

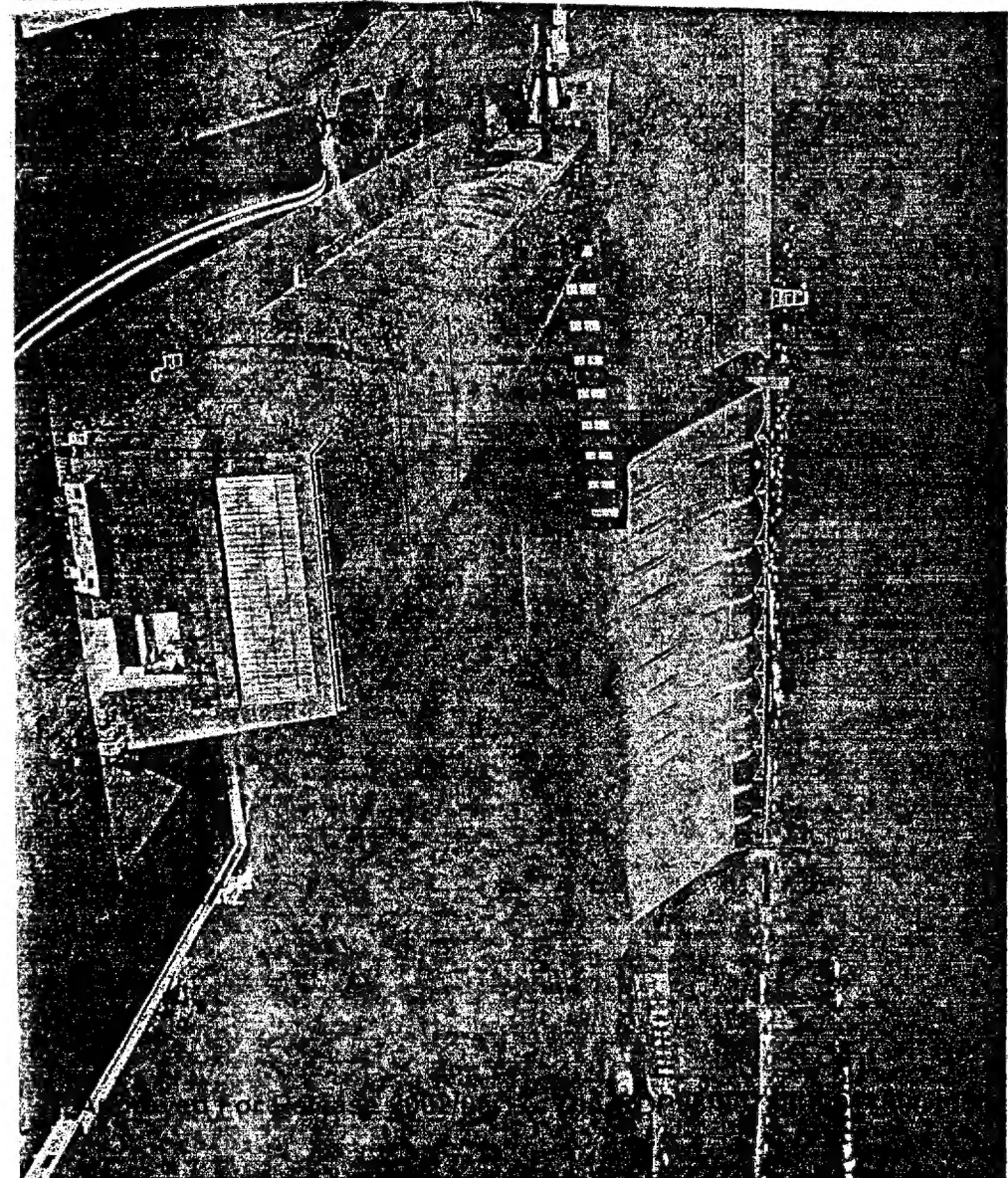
End



Progress, Grand Coulee Dam, largest on the Columbia, drew acclaim as an eighth wonder of the world when it was completed in 1942. Now construction worker Henry Beecher



helps build a third powerhouse (foreground), whose turbines will boost Grand Coulee's total output to 6,280,000 kilowatts, making it the world's No. 1 producer of hydroelectricity.



NATIONAL GEOGRAPHIC PHOTOGRAPHER JAMES P. BLAIR (below)

TAB